

18. Give an account of the theme of redemption and forgiveness in John Milton's *Paradise Lost*-Book IX.
19. Write a critical appreciation of the political allegory in John Dryden's *Absalom and Achitophel* as presented in lines 150-476.
20. Bring out power and dominance in Ted Hughes's *Hawk Roosting*.

APRIL/MAY 2024

23PEN11 — POETRY

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Chaucer use physical appearance to satirize both the Doctor and Ike Friar in *The General Prologue*?
2. State the theme of The General Prologue by Chaucer.
3. How does Donne use religious imagery and language in *A Valediction: Forbidding Mourning* to elevate the idea of spiritual love?
4. Find the concluding lines in *The Canonization* and their relation to the speaker's argument.
5. Recall how Milton portrays Eves temptation in *Book IX of Paradise Lost*.
6. Explain the poem's structure and rhyme scheme in *To His Coy Mistress*.



7. Define the biblical allusions in lines 150-476 of *Absalom and Achitophel*, particularly in relation to the political context of the poem.
8. How does Gray use imagery to depict the passage of time in *Ode to a Distant Prospect of Eton College*?
9. Bring out the role of social commentary in *Whitsun Weddings*.
10. Show the significance of the Hughes' perspective in *Hawk Roasting*.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the significance of the Nun's characterization in "The General Prologue".

Or

(b) Demonstrate Chaucer's use of irony and symbolism to reveal the Nun's supposed piety and her actual behavior.
12. (a) Make a note on how Spenser navigates the tension between the eternal nature of love and the transience of human life.

Or

(b) Explore the societal expectations and conventions in *The Canonization*.

13. (a) Examine how Milton's depiction of Satan's manipulation complicates the question of free will in *Paradise Lost Book IX*.

Or

- (b) Analyze the speaker's attitude towards women and sexuality in *To His Coy Mistress*.

14. (a) Interpret Dryden's use of satire and irony in lines 150-476 of *Absalom and Achitophel*.

Or

- (b) Describe the role of nature imagery in *Ode to a Distant Prospect of Eton College*.

15. (a) Showcase Rupert Brooke's use of language and imagery in *The Soldier*.

Or

- (b) How does Wilfred Owen use imagery in *Anthem for Doomed Youth*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Sketch the character of Friar in *The General Prologue* by Chaucer.
17. Analyze the poem's exploration of spirituality and secularism in John Donne's *The Canonization*.